



## San Marino, Huntington Library, HM 01555

*Description:* ff. ii + 133 + f. 120 bis + ii - Bound, s. XVI, in German white pigskin over bevelled wooden boards, stamped with panels of full length allegorical representations of the Virtues, and of Renaissance foliage; evidence of 4 bosses, front and back; 2 fore edge clasps of leather and brass, back to front; red leather fore edge tabs; modern marbled endpapers. - Written in Germany in the middle of the fifteenth century. In the lower margin of f. 1, the stamp "G.W.B.D." of Hugo, Graf von Waldbott-Bassenheim (1820-95) who acquired many manuscripts from the Carthusians of Buxheim; his sale, Munich, 20 September 1883, n. 2381 (German sale catalogue slip affixed to the front pastedown). Synder collection. Date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 109.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01555\\_43](http://ds.lib.berkeley.edu/HM01555_43)

*Language:* Latin *Country:* Germany *Century:* 15th

### Part 1: ff. 1-133v + f. 120r-v bis

*Description:* - Parchment - 225 x 309 mm - 1-14<sup>8</sup> 15<sup>8</sup>(+8, f. 120) 16<sup>8</sup> 17<sup>6</sup>(-6). Catchword in a noting hand in the inner margin of f. 8v. Ruled space, 253 x 175 mm; 10 lines of text and music. Double vertical bounding lines in red ink, a single bounding line full across the bottom; the upper line of the top staff forms the top boundary line of the written space. Slash prick marks in the 3 outer margins.

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>med</sup>

*Searchable Date Range:* 1440 - 1460

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic

*Music:* Music on 4-line staves.

*Notes:* Foliation in early form arabic numerals, except for 100, designated as "C"; hymns and verses numbered in arabic numerals in the margins; marginalia, including on f. 58v, "Maria mutter königin mutter der bahrmhertzigkeit." Running titles added, s. XVII. f. 120 bis is a small tipped-in leaf. Latin

*Number of Texts:* 1

### Text 1: ff. 1-133v + f. 120r-v bis

*Title:* Antiphonal

*Language(s):* Latin

*Notes:* ff. 1-99v, Temporale from Advent to Holy Saturday; ff. 100-112, Sanctorale, for the Immaculate Conception, Conversion of Paul, Purification, Chair of Peter and Annunciation; ff. 112v-133v, Common of saints; f. 133v, Responses of the office of the Dead, ending defectively.